

## Course Outcome

### B.A.-II (Semester-III)

**Class: B.A.-II Semester-III**

**Semester : Odd**

**Subject : Fine Arts**

**Paper : UG**

Sr. No.	Course Outcome
CO1	Explanation of work and paintings done in Pala, Rashtrakuta and Vijaynagaras.
CO2	Explanation of sculptures, paintings done in caves like Khajuraho, Hampi and Tanjavur.
CO3	Discussion of Flok art and different forms of it done by the early local citizens.
CO4	Explanation of Chitrasutra and Shadanga
CO5	Discussion of different feelings arose in human's and their relation with work i.e. Rasa & Bhava.
CO6	Discussion and group activity on the topics covered in class to enhance students knowledge.

## Course Outcome

### B.A.-II (Semester-IV)

**Class: B.A.-II Semester-IV**

**Semester : Even**

**Subject : Fine Arts**

**Paper : UG**

Sr. No.	Course Outcome
CO1	Explanation of sculpture and printings done in Badami cave and Jain paintings.
CO2	Detail study on Rajasthani Miniatures done in Kishangarh, Bundi, Kota, Mevar and Jaipur.
CO3	Work done by Mughal in the kingdomship of Akabar and Jahangir.

CO4	Explanation of Pahari study of art in Basohli, Kangara, Guler and Chamba.
CO5	Class discussion of different painting done in the syllabus.
CO6	Explanation of Folk Rajasthani Culture.